

40

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BLUFF POINT

Southern Tier All-Star Jazz Band

1ST E^b ALTO SAX

COMPOSED & ARRANGED BY JOHN LA BARBERA

RELAXED SWING

(A) (2X ONLY)

mp

1. 2.

(B)

(C)

CRES.

(D) 12 (TENOR SOLO) (E)

mf

(F) (2X ONLY)

GRAD. CRES.

1. 3 (PLAY)

(G) mp

f

ff

DIMIN. ----- mp

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2ND E^b ALTO SAX

COMPOSED & ARRANGED BY
JOHN LA BARBERA

RELAXED
SWING

(A) (2X ONLY)

First staff of music for section A, first system. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. There are various ornaments and slurs throughout the staff.

Second staff of music for section A, second system. It continues the melody from the first staff. A dynamic marking of *mp* is present. The staff ends with a double bar line and a repeat sign.

Section B, first staff. It begins with a treble clef and a key signature of one sharp. The melody features a series of eighth notes and quarter notes with various ornaments.

Section B, second staff. It continues the melody from the first staff. A dynamic marking of *mf* is present. The staff ends with a double bar line and a repeat sign.

Section C, first staff. It begins with a treble clef and a key signature of one sharp. The melody features a series of eighth notes and quarter notes with various ornaments. A dynamic marking of *mf* is present.

Section C, second staff. It continues the melody from the first staff. A dynamic marking of *mf* is present. The staff ends with a double bar line and a repeat sign.

Section D, first staff. It begins with a treble clef and a key signature of one sharp. The melody features a series of eighth notes and quarter notes with various ornaments. A dynamic marking of *f* is present.

Section D, second staff. It continues the melody from the first staff. A dynamic marking of *f* is present. The staff ends with a double bar line and a repeat sign.

Section E, first staff. It begins with a treble clef and a key signature of one sharp. The melody features a series of eighth notes and quarter notes with various ornaments. A dynamic marking of *mp* is present.

Section E, second staff. It continues the melody from the first staff. A dynamic marking of *mp* is present. The staff ends with a double bar line and a repeat sign.

2505

DIMIN. -----

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Southern Tier All-Star Jazz Band

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BLUFF POINT

40

1ST B^b TENOR SAX

COMPOSED & ARRANGED BY
JOHN LA BARBERA

RELAXED
SWING

(A) (2X ONLY)

mp

1. 2.

2. (B)

OPT 8UA (C)

CRES.

(D) (SOLO AD LIB)
DMI⁹

Southern Tier All-Star Jazz

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BLUFF POINT

2ND B^b TENOR SAX

COMPOSED & ARRANGED BY
JOHN LA BARBERA

RELAXED
SWING

(A) (2X ONLY)

Musical notation for section A, measures 1-8. Includes dynamics mp and a first ending bracket.

Musical notation for section B, measures 9-16. Includes a second ending bracket.

Musical notation for section C, measures 17-24. Includes "OPT 8VA" and "CRES." markings.

Musical notation for section D, measures 25-32. Includes "CRES." marking.

Musical notation for section E, measures 33-40. Includes "12 (TENOR SOLO)" and "mf" markings.

Musical notation for section F, measures 41-48. Includes "(2X ONLY)" and "GRAD. CRES." markings.

Musical notation for section G, measures 49-56. Includes "1. 3 (PLAY)" and "mp" markings.

Musical notation for section H, measures 57-64. Includes "OPT. 8VA" and "f" markings.

Musical notation for section I, measures 65-72. Includes "DIMIN." marking.

Musical notation for section J, measures 73-80. Includes "mp" marking.

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BLUFF POINT

COMPOSED & ARRANGED BY
JOHN LA BARBERA

E^b BARITONE SAX

RELAXED SWING

(A) (2X ONLY)

Musical notation for section A, measures 1-8. The notation is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including triplets and accents. The dynamic marking is *mp*.

Musical notation for section B, measures 9-16. It includes first and second endings. The notation continues with eighth and quarter notes and accents. The dynamic marking is *mp*.

Musical notation for section C, measures 17-24. The notation features a rhythmic pattern of eighth notes with accents. The dynamic marking is *mp*.

Musical notation for section D, measures 25-32. It includes accents and a *CRES.* (crescendo) marking. The dynamic marking is *mp*.

Musical notation for section E, measures 33-40. It includes a *11 (TENOR SOLD)* marking and a *mf* dynamic marking. The notation includes a triplet and accents.

Musical notation for section F, measures 41-48. It includes a *2X ONLY* marking and a *GRAD. CRES.* (gradual crescendo) marking. The dynamic marking is *mp*.

Musical notation for section G, measures 49-56. It includes a *1 3 (PLAY)* marking and a *mp* dynamic marking. The notation includes a triplet and accents.

Musical notation for section H, measures 57-64. It includes *sfz* (sforzando) and *f* (forte) dynamic markings. The notation includes a triplet and accents.

Musical notation for section I, measures 65-72. The notation features a rhythmic pattern of eighth notes with accents. The dynamic marking is *mp*.

Musical notation for section J, measures 73-80. It includes a *DIMIN.* (diminuendo) marking and a *mp* dynamic marking. The notation includes a triplet and accents.

Southern Tier All-Star Jazz Band

BLUFF POINT

1ST B^b TRUMPET

COMPOSED & ARRANGED BY
JOHN LA BARBERA

RELAXED SWING

(A)

mp

Musical notation for section A, first line. It begins with a treble clef and a 4/4 time signature. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. A first ending bracket covers the final two measures, which end with a repeat sign.

(B)

Musical notation for section B. It continues the melody from section A with eighth notes and quarter notes, including a triplet of eighth notes in the final measure.

(C)

Musical notation for section C. This section features a triplet of eighth notes in the first measure and continues with eighth notes and quarter notes.

Musical notation for section C, second line. It continues the melody with eighth notes and quarter notes, ending with a crescendo hairpin.

cresc.

(D) (2X ONLY)

mf

Musical notation for section D. It consists of a single line of eighth notes with accents, repeated twice. It begins with a mezzo-forte (mf) dynamic.

(E)

Musical notation for section E. It starts with a whole note G4, followed by eighth notes and quarter notes.

Musical notation for section E, second line. It continues the melody with eighth notes and quarter notes.

(F) (2X ONLY)

mf CRES. sfz

Musical notation for section F. It features a first ending bracket with a repeat sign. The second ending leads to a section of eighth notes. Dynamics include mezzo-forte (mf), crescendo (CRES.), and sforzando (sfz).

(G)

ff

Musical notation for section G. It consists of a single line of eighth notes with accents, repeated twice. It begins with a fortissimo (ff) dynamic.

Musical notation for section G, second line. It continues the melody with eighth notes and quarter notes, ending with a diminuendo hairpin.

DIMIN. ----- mp

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BLUFF POINT

2ND B^b TRUMPET

COMPOSED & ARRANGED BY
JOHN LA BARBERA

RELAXED SWING

(A)

mp

(B)

(C)

(D) (2X ONLY)

mf

cresc.

(E)

(F) (2X ONLY)

mf

CRESC.

(G)

ff

DIMIN

mp

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BLUFF POINT **40**

3RD B^b TRUMPET

COMPOSED & ARRANGED BY
JOHN LA BARBERA

RELAXED SWING

(A)

mp

(B)

1. 2.

(C)

(D) (2X ONLY)

cresc. *mf*

(E)

(F) (2X ONLY)

mp GRAD. CRESC.

1. 4

2.

sfz *ff*

(G)

DIMIN. -----

mp

4TH B^b TRUMPET

BLUFF POINT

COMPOSED & ARRANGED BY
JOHN LA BARBERA

RELAXED SWING

(A)

Southern Tier All-Star Jazz Band

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1ST TROMBONE

BLUFF POINT

COMPOSED & ARRANGED BY JOHN LA BARBERA

RELAXED SWING

The score is written for a 1st Trombone in bass clef, 4/4 time. It consists of 12 staves of music. The first staff is marked 'RELAXED SWING' and 'mp'. It contains measures 1-4, with a first ending bracket over measures 3-4 labeled 'A'. The second staff contains measures 5-8, with a first ending bracket over measures 7-8 labeled 'B'. The third staff contains measures 9-12, with a first ending bracket over measures 11-12 labeled 'C'. The fourth staff contains measures 13-16, with a first ending bracket over measures 15-16 labeled 'D' and '(2X ONLY)'. It is marked 'CRES.' and 'mf'. The fifth staff contains measures 17-20. The sixth staff contains measures 21-24, with a first ending bracket over measures 23-24 labeled 'E'. The seventh staff contains measures 25-28, with a first ending bracket over measures 27-28 labeled 'F' and '(2X ONLY)'. It is marked 'mp GRAD. CRES.'. The eighth staff contains measures 29-32, with a first ending bracket over measures 31-32 labeled 'G'. It is marked 'sfz' and 'ff'. The ninth staff contains measures 33-36. The tenth staff contains measures 37-40. The piece ends with a 'DIMIN.' line and 'mp' marking.

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2ND TROMBONE

COMPOSED & ARRANGED BY
JOHN LA BARBERA

RELAXED
SWING

The musical score is written on ten staves. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'RELAXED SWING' and the dynamics start at 'mp'. The score is divided into sections A through F. Section A is the first staff. Section B is the second staff, featuring first and second endings. Section C is the third staff. Section D is the fourth staff, marked '(2X ONLY)' and 'mf'. Section E is the fifth staff. Section F is the sixth staff, marked '(2X ONLY)' and 'GRAD. CRESC.', leading to a double bar line. Section G is the seventh staff, marked 'sfz' and 'ff'. The final two staves show a 'DIMIN.' (diminuendo) and end at 'mp'. The score includes various musical notations such as slurs, accents, and dynamic markings.

All-Star Jazz Band

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BLUFF POINT

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3RD TROMBONE

COMPOSED & ARRANGED BY
JOHN LA BARBERA

RELAXED SWING

Southern Tier All-Star Jazz Band

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4TH TROMBONE

COMPOSED & ARRANGED BY
JOHN LA BARBERA

RELAXED
SWING

The musical score is written for a 4th Trombone in 4/4 time. It consists of ten staves of music. The first staff begins with a key signature of one flat (Bb) and a tempo/style marking of 'RELAXED SWING'. The music is marked with a dynamic of *mp*. The score includes several circled lettered sections: (A) at the start, (B) at the end of the first system, (C) at the start of the second system, (D) at the start of the third system, (E) at the start of the fourth system, and (G) at the start of the sixth system. Section (D) is marked '(2X ONLY)' and section (F) is also marked '(2X ONLY)'. Performance markings include *CRES.*, *mf*, *GRAD. CRES.*, *sfz*, *ff*, and *DIMIN.*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings indicated by '1.' and '2.' above the staff lines. The piece concludes with a *mp* dynamic marking.

BLUFF POINT

BASS

COMPOSED & ARRANGED BY
JOHN LA BARBERA

RELAXED SWING

(A) WALK Cmi⁹

Fmi⁹

Cmi(MA⁷)

B^bmi⁷

G+⁷(#9)

1. Cmi⁹

2. Cmi⁹

(B)

(C) Cmi⁹

Fmi⁹

Cmi(MA⁷)

B^bmi⁷

G+⁷

Cmi⁹

(D) Cmi⁹

BLUFF POINT

DRUMS

COMPOSED & ARRANGED BY
JOHN LA BARBERA

(A) RELAXED SWING J:112-120

DIMIN. -----

mp

BLUFF POINT

PIANO

COMPOSED ARRANGED BY
JOHN LA BARBERA

RELAXED SWING

(A)

Musical notation for section (A) in 4/4 time. The first staff begins with a C major 9th chord (Cmi⁹) and a dynamic marking of *mp*. The melody consists of eighth notes and quarter notes. The bass line features chords such as Fmi⁹, B^bmi⁷, G+⁷(#9), and Cmi⁹. There are first, second, and fourth endings indicated by slash marks and numbers 1, 2, and 4.

First and second endings for section (A). The first ending (1.) consists of two measures of sustained chords in both hands. The second ending (2.) also consists of two measures of sustained chords, with a C major 9th chord (Cmi⁹) indicated above the staff.

Musical notation for section (B) in 4/4 time. The first staff shows a bass line with chords A^b7sus, A7sus, and B^b7sus. The second staff shows a melody line with a G+⁷(#9) chord indicated above it.

Musical notation for section (C) in 4/4 time. The first staff shows a melody line with chords Cmi⁹, Fmi⁹, and Cmi⁹(MA⁷) indicated above it. There are first, second, and fourth endings indicated by slash marks and numbers 2, 4, and 4.

Musical notation for the first system, featuring chords $B^b_{M1}7$, $G+7(\#9)$, and $C_{M1}9$.

Section (D) marked (TENOR SOLO) with chords $C_{M1}9$ and $F_{M1}9$. Includes a 2-measure rest and a 4-measure rest.

Musical notation for the second system, featuring chords $B^b_{M1}7$, $G+7(\#9)$, and $C_{M1}9$.

Section (E) with chords $A^b7(sus)$, A^7sus , and B^b7sus .

Musical notation for the third system, featuring chord $G+7(\#9)$.

Section (F) marked (BOTH X'S) with a GRAD. CRESC. 2 X instruction and triplets.

3

3

OMIT 2X

1.

2.

Eb7(#9) D7(#9) G7(#9) Db7

©

Cmi9

ff

Fmi9

Cmi(ma7)

4

4

DIMN. ---

mp